Dear Dave, 11/13/77

So glad you phoned last night! Glad to get the N.O. news and to know to send you the tapes. I'm at a point where I can't write because there will be more FOIA interruptions and far past the point where I should have much cleaned up. Including the tapes.

They were made over a period of time and for varying purposes. I did not clean up after making those I did not need so they just accumulated. Some are Watergate, which you may or may not want, some deal with the assassinations, some are the nut stuff, etc. So I'll send those I've decided I do not need. If you don t you can use them over. If the protection tabs have been removed putting a piece of Acotch tape over the little holes in the back enables taping again. I'll try to identify these as I come to them by using a number that will be arbitrary, where needed. You can read some and I'll skip them.

Where I've marked the paper wrapping with an X I can explain. I'd asked Art Kevin to get the Watergate exhibit entered into the record in the Ellsberg case after having it denied by Washington, all levels. He failed. This is our phone conversation. There was more than one conversation about this. I don't recall which this was.

1 in upper right-hand corner of cassette 90, Scotch: conversation with Bruce Dumont who has a talk show about a fake he calls "Herb" and the Tom Snyder show with "Herb."

One that has a note wrapped around it dealing with a broadcast on Vietnam and my conversation with Larry Finley, Chi Daily News. Please with the Finley part be sure there is nothing that should be confidential. It may wellrelate to the death of Dorothy Hunt.

Two Certrons witha wrapper. The legend says these tapes are of the WTTG-TV, Ch. 5 in Wash., Panorama Show with the Committee's Richard Sprague and Downing with Jerry Policoff, Dave Binger, Jack Nelson, George McMillan and a shrink named Tamarkin, 11/27/76

I have the three of Colson together.

There are 8 I have separated but held together by a rubber band. These are recent and are marked by another whose writing is legible.

A Mallory of me on the Lou Gordon show. I don't recall who taked this. It appears to be taped over some songs.

One marked on wrapper "Art Kevin on Jaworski." I worked with Art several times, suggesting and guiding. Once was at Watergate time, then Ethics committee. I wish I'd taked all at WG because I was able to steer him c;early and he then performed magnificently in getting further information about Jaworski's connections with the CIA and laundering their money, quite an apprenticeship for his present job.

This is 34 for a beginner. What made me think of these is taping music for Lil. Today Aida. I had started to reuse some of these.

I'll be locating and doing something about others.

By the way, I told Jim what you told me about the N.O. meeting. He is looking forward to more, beginning with your text.

Best,